

Shipwreck and literature

The recognition, in the second half of the 20th century, of the importance of the *História Trágico-Marítima* (a collection of shipwreck accounts published by Bernardo Gomes de Brito in the 17th century) gave rise to historical, cultural and literary studies which not only extended knowledge of this particular work, but also expanded general interest in shipwreck narratives that were not included in the collection. At the end of the 20th century, several novels included narratives of shipwrecks. As emphasised by some experts, shipwrecks are present in Portuguese literature of all epochs; and looking at it from this perspective has led to innovative readings.

For vol. 12.2. (2018) of *Limite* journal we accept original contributions both on shipwreck accounts and on the shipwreck theme in Portuguese literature. Among the proposed theme lines are: definition of the shipwreck account *corpus* and its treatment by historians and academics; cultural approaches to the shipwreck theme; shipwreck and decadence in the 19th century; the wreckage of Portugal in the 20th century; shipwreck and imagiological studies; shipwreck in Portuguese literature and other literatures (comparative perspective).

Papers in Portuguese or any other language of the journal (Spanish, English, French, Italian and German) can be submitted by 20th August 2018.